

RETURNING FROM YESTERDAY TO TOMORROW

Daina Staskeviciene

OPENING RECEPTION 1ST SEPTEMBER 2017 **EXHIBITION PERIOD** SEPTEMBER-DECEMBER 2017





DAIVA STAŠKEVIČIENĖ

Lithuanian artist, Daiva Staškevičienė, completed her Masters Degree in graphics at the Justinas Vienožinskis Art School where she was mentored by Professor Juozas Galkus. In 2002, she achieved her MA and became a member of the Lithuanian Artist Union.

Daiva's mature technique is reflected in her persuasive etchings and paintings which are rich in intricate detail. Her works are deeply aesthetic, poetic and metaphorical and are abundant in symbolism. Due to her use of classic Renaissance and Dutch school techniques, she tends

to produce fewer but very high quality pieces. Because of all the processes involved, one piece might take up to a year to complete.

Daiva's process is a very personal one and she does not share it easily. She creates pieces to be enjoyed by viewers, but her process is something she would like to remain hers alone. She seeks her inspiration in medieval ages, Renaissance and centuries old iconography. She finds it easier to relate to the past than she does to present times, thus most of her inspiration comes from history.

Since completing her education, she had produced a wide variety of pieces including prints, posters, etchings, miniatures, illustrations and paintings. Her works have been sought after in many countries around the world in countries such as USA, Germany, Canada, UK and Russia. Since the beginning of her career she has had 18 solo exhibitions and participated in 10 group exhibitions.





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