

ILLUSIONS DE PLACER

LAURENCE EVANS

OPENING RECEPTION 1ST MAY 2017 **EXHIBITION PERIOD** MAY-AUGUST 2017





LAURENCIA EVANS

Laurencia Evans was born on July 20, 1961 in Ciudad Juarez Chihuahua. She studied painting with Professor Armando Kramsky at the Institute of Fine Arts in the City of Cuernavaca, subsequently joined the National School of Painting, Sculpture and Engraving in "La Esmeralda". She continues her painting studies with the Master José Salat at the Academy of San Carlos in City of Mexico.

Her work invites us to enter a parallel world, inhabited by Magicians, Seers, Women Sorcerers, Elves and Jesters. Strange characters who have

the secret of ancient magic. Their costumes remind us of the medieval era. But they are timeless. Travelers in time, transhumant accompanied by fantastic creatures; Bulls, horses, birds, cats and butterflies; Talisman animals, in his eyes we see the brightness of life the powerful force of an invisible sea. That reminds us that magic exists, surrounds us. The work of Laurencia Evans is a window to this universe of possible images of parallel worlds. And each spectator has the power to complete the work to make it and inhabit it.

Evans' past exhibitions include "From Those Bodies", in Mexico; "Horoscope", in Tamaulipas and "Vision of a World Inside" University Autonomous of the State of Morelos; "Goblins and Wizards", in Mexico; "Nomads", in Puerto Rico and many more. She also received a Prize Illustration for Children's Story, "Colorspen" in Mexico.

Currently, her work is exhibited in the Gallery Exodus from San Juan Puerto Rico.





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